

KRISTINA TSOULIS-REAY MOVEMENTS

22 MARCH – 15 APRIL 2017

GALLERY 9



KRISTINA TSOULIS-REAY MOVEMENTS

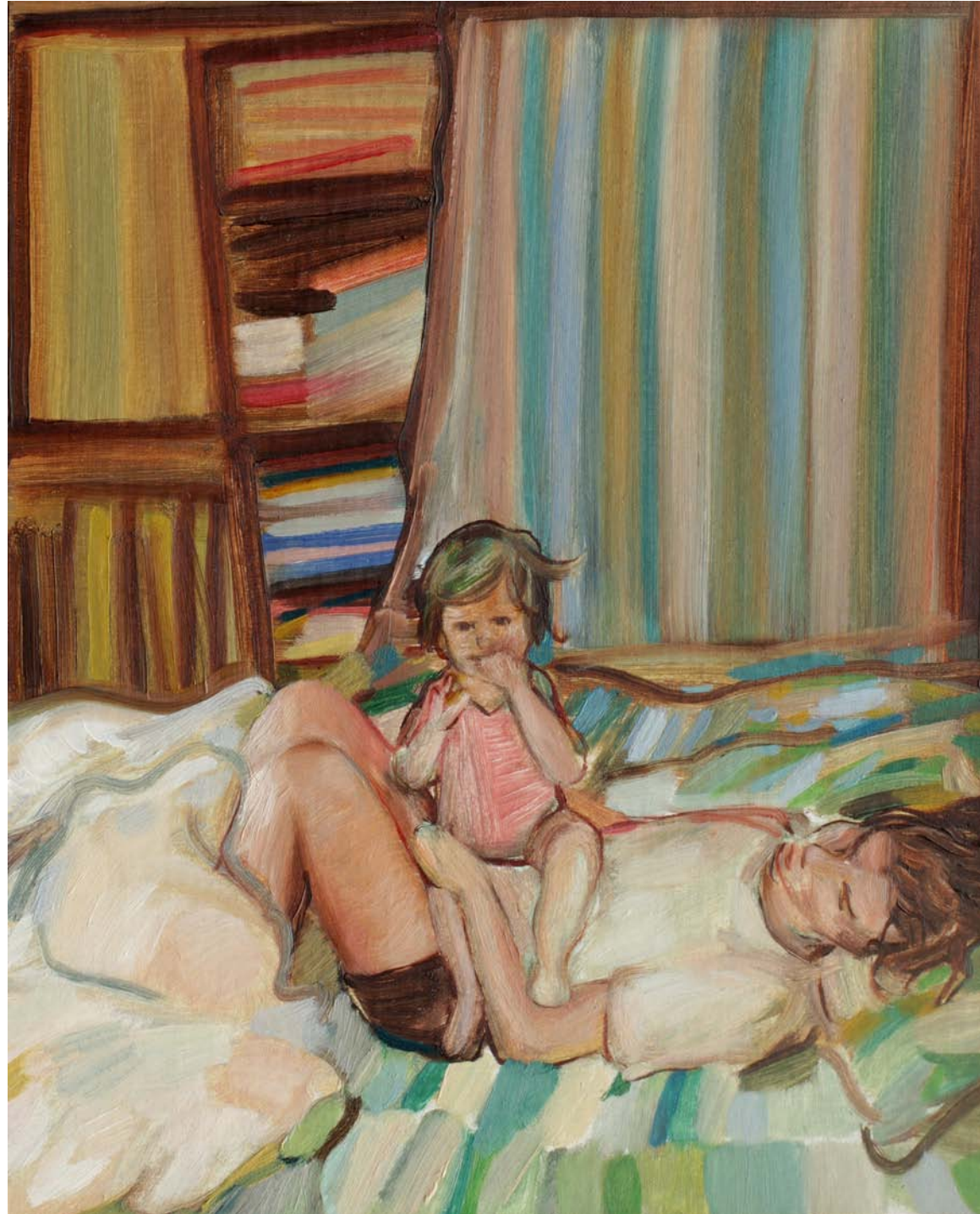
Kristina Tsoulis-Reay is concerned with articulating the visual properties of memory through painting. In *Movements* she captures women and girls during mundane, quotidian moments of introspection. These are intimate moments during which the human subject drifts and is absorbed into their surroundings. Her fluid brushstrokes create a sensory confusion that transforms and invigorates the photographic source. Each painting interacts in a continuum of separate (yet inseparable) images, mirroring the active form of memory, where disparate moments become linked across time and space. Tsoulis-Reay hints at the collective power present in the individual moment, suggesting the potential for groundswell, for change, for movement.

Tsoulis-Reay completed a Bachelor of Fine Art (Honours) at RMIT University in 2009 and a Master of Fine Arts at Monash University in 2014. She has held solo exhibitions at Sutton Gallery; Caves; St Heliers St Gallery; Light Projects; Linden Centre for Contemporary Arts and West Space. Her work was included in *Painting, More Painting* at the Australian Centre for Contemporary Art in 2016. Group exhibitions include shows at The Honeymoon Suite, Melbourne; Federation University, Gippsland; Monash Faculty Gallery, Melbourne; Milani Gallery, Brisbane; Utopian Slumps, Melbourne; Centre for Contemporary Photography, Melbourne; One Minutes Foundation, The Netherlands.

Movements is the artist's first exhibition at Gallery 9.

KRISTINA TSOULIS-REAY MOVEMENTS

Care Taker 2017
oil on linen board with Vic Ash frame
27 × 22 cm
\$980



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Cold Shoulder 2017
oil on linen board with Vic Ash frame
28 × 36 cm
\$1,350

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Dead Ends 2017
oil on linen board with Vic Ash frame
28 × 36 cm
\$1,350

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Fly Away 2017
oil on linen board with Vic Ash frame
28 × 36 cm
\$1,350

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Half Light 2017
oil on linen board with Vic Ash frame
22 × 27 cm
\$980

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Hand Stand 2017
oil on linen board with Vic Ash frame
20 × 26 cm
\$920

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Pony Tail 2017
oil on linen board with Vic Ash frame
20 × 26 cm
\$920

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Quiet Achiever 2017
oil on linen board with Vic Ash frame
26 × 20 cm
\$920



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Rose Window 2017
oil on linen board with Vic Ash frame
23 × 20 cm
\$890



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Sun Bather 2017
oil on linen board with Vic Ash frame
22 × 27 cm
\$980

KRISTINA TSOULIS-REAY

CV

Lives and works in Melbourne

2009 Master of Fine Arts (Research), Monash University
2004 Bachelor of Fine Arts (Honours), RMIT University

SOLO EXHIBITIONS

2016 *Shared Ruin* (with Amy Unkovich) Sutton Project Space, Melbourne
2015 *Sightseer*, Caves, Melbourne
2011 *Playground*, St Heliers St Gallery, Melbourne
2010 *Submarine*, Light Projects, Melbourne
2009 *Interior Horizon*, Monash Postgraduate Exhibition Space, Melbourne
2007 *Strange Loop*, Joint Hassles, Melbourne
2005 *The Living Room*, Linden Centre for Contemporary Arts, Melbourne
2005 *Small World*, West Space, Melbourne

GROUP EXHIBITIONS

2016 *A Billion Bucks*, The Honeymoon Suite, Melbourne
2016 *Painting, More Painting*, Australian Centre for Contemporary Art, Melbourne
2016 *Caves @ Switchback*, Federation University, Gippsland
2012 *Stupid as a Painter*, Lowrise Projects, Melbourne
2012 *Museums in the Incident*, Monash Faculty Gallery, Melbourne
2011 *The Painting Group*, Milani Gallery, Brisbane
2010 *The Painting Group*, Utopian Slumps, Melbourne
2010 *Photocopier*, Centre for Contemporary Photography, Melbourne
2008 *Informal Rituals*, TCB Art Inc, Melbourne
2008 Melbourne Art Fair Satellite Show, Joint Hassles, Melbourne
2007 *Slide*, Gertrude Contemporary Art Spaces, Melbourne
2007 *All Killer*, Joint Hassles, Melbourne
2007 *An answer for the parts only itinerant sighs can fathom*, Victoria Park Gallery, Melbourne
2006 *The Secret Shelf life of Us*, Platform Gallery, Melbourne
2006 *An occupation (of a house)*, 36 Drummond St, Melbourne
2004 *Time/Life Project*, Broadcast 47, One Minutes Foundation, The Netherlands
2003 *De Een minuten Nu*, Montevideo, Amsterdam
2002 *Siemans Fine Art Scholarship Exhibition*, Project Space, Melbourne
2002 *The Arch Rival of Verbal Communication*, La Trobe St Gallery, Melbourne
2002 *We don't charge for looking*, Block Gallery, Sydney
2002 *Take it away*, Seventh Gallery, Melbourne

2002 *Something for the ladies*, Penthouse and Pavement, Melbourne
2002 *The Tormented Professor*, George Paton Gallery, Melbourne

GRANTS / PRIZES / SCHOLARSHIPS

2010 Australia Council for the Arts ArtStart Grant
2005 National Association of the Visual Arts Grant
2002 Siemans Fine Art Travel Scholarship

PUBLICATIONS

2016 Chesea O'Brien, 'Kristina Tsoulis-Reay', Painting, More Painting, Australian Centre for Contemporary Art, 2016
2016 Charlotte Cornish, 'A Billion Bucks', Catalogue Essay, The Honeymoon Suite, 2016
2015 Jerry Salz, 'Sightseer', Sightseer Catalogue Essay, Caves, 2015
2015 Ian Epstein, 'Kissing a Sphinx', Sightseer Catalogue Essay, Caves, 2015
2015 Dan Rule, 'Our pick of what's showing in galleries around town', The Age, Nov 6, 2015
2012 Steven Rendall, 'Museums in the Incident', Catalogue Essay, Monash University, 2015
2012 Melanie Flynn and Jonathan Nichols, 'Stupid as a Painter', Low Rise Projects, 2012
2011 Carrie Miller, 'Kristina Tsoulis-Reay', Undiscovered, Australian Art Collector, Issue 56: 2011
2011 Romy Ash, 'The Painting Group-Group', Catalogue Essay, Milani Gallery, 2011
2010 Max Olijnyk, 'Submarine', The Sunday Age, May 23
2010 Kyla McFarlane, 'Surface Tension', Submarine Catalogue, Light Projects, 2010

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